

Dry Brush Blending

by Ann Tucker



Majestic

A client asked me to do a painting that is very soft, kind of foggy and loose. Since none of these could be found in my current style of painting. I had to discover a different style of painting.

“*Majestic*” is one of several paintings I developed to present to this client.

I’ve done a demo of the Dry Brush Technique with this quick painting *House in the Fog*.



House in the Fog



My supplies include a paper that can withstand some abuse. I used Art Spectrum. I used Sennelier oil pastels and 2 sizes of hard bristle brushes. I also needed a rag to wipe the brush on to keep it clean.



I work my colors in layers. Putting some color down then wiping hard with the brush to eliminate the marks and blend the color. This is done by rubbing the brush in many directions.



I used the small bristle brush to keep color in one place. Then the large bristle brush to soften the edges.



To give the haze of the fog that I wanted in this house painting, after I had the major shapes where I wanted them, I began adding white. (White on top was not used on *Majestic*.)

The main thing to remember in this technique is to build up layers and keep blending (often rubbing hard) with the brush to soften all edges.

