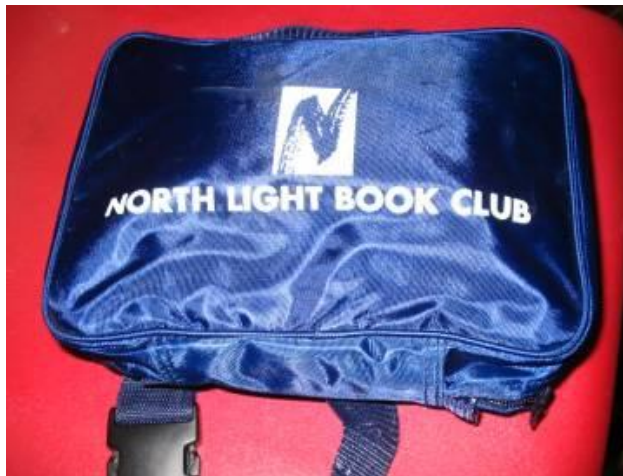


Mini-kit & Plein Air Painting demo

by Wendy Manning

I keep a mini-kit in the car year-round, so if I'm waiting, say, for my daughter to get her braces tightened, I can do a plein air of whatever is nearby. I have a whole series of plein airs done in parking lots!

My mini-kit is a waist pack from the Northlight Book Club. The captions pretty much explain what's in it. The paper and panels are toned a variety of colors and covered with pumice ground.



In the winter I just use that pack and it stays in the car. Now that it's warm enough to do more plein airs I have transferred it to an insulated backpack that is also a stool. So in addition to the mini-kit, I now carry the complete box of Cray-Pas Specialists, a sunhat, apron, larger paper and panels, roll of paper towels, wipes, bug repellent and a clipboard.

Oil Pastel Primer

I can tramp around with it on my back and sit and paint wherever. I also have a lawnchair in the car, which I can get out if I'm not going too far from the car; then the stool becomes a table to hold my stuff.



See next page for demos.

The Tracks demo

Photo 1. I was waiting here for my family who were biking on a trail, and had almost 2 hours. The photo does no justice to the brilliant display of wildflowers in the foreground.

Photo 2. 5x7 soft green mattboard covered with clear Golden Pastel Ground. I'm not comfortable with buildings, and want to practice painting them.



Photo 3. I underpaint the darks and lights and push them into the tooth with a wipe-out tool (or you could use a color-shaper or a white eraser that come in clickable pen form-like a mechanical pencil.)

Photo 4. The result. I like the side with the barn best and might do another painting of just that half.

Victoria-By-The-Sea demo

Photo 1. The view looked best from the seat of my van, so that's where I worked.

Photo 2. Sketched with a white charcoal pencil on 8x10 matboard with clear pumice ground. Since it is fairly dark, the lightest areas are underpainted with white., and blended into the tooth with a wipe-out tool.



Photo 3. Darks are underpainted with violet.

Photo 4. Detail of trees.

The finished painting, Victoria-By-The-Sea, on next page.



The finished painting, Victoria-By-The-Sea