

A Tip on Creating Fine Detail

By Sarah Theophilus

I work in relatively small sizes under 12" x 16". The concentration of creating detail in this dimension I must admit does sometimes do my head in, but it's a challenge, and that I enjoy.

The firmer Holbein help to a certain degree for finer lines, but I find I use mostly blenders and shapers for the finest details.

I added a new page on oil pastel techniques to my web site a little while ago. It's not much yet, but hopefully as time goes on I'll be able to add more information and tips. It's lovely having the OPS site to refer students to who enquire about OPs, as there were so few places on the internet before. It gives me great pleasure to see more and more serious artists trying them, they're such a fabulous medium.

Editor's note: There are several very useful tips on the page at her website.

<http://www.petsinpastel.com/oilpastels.htm>



"Jake"

Sarah Theophilus

12"x16"

Arches 300lb Aquarelle