



JULY – AUGUST 2010

Newsletter



THE



Oil Pastel
SOCIETY

*Proudly Announces the 2010 Annual
Online Members-Only
Oil Pastel Art Show*

“Transcendence”

*Expanding The Horizons Of
Artistic Excellence and Diversity*

Categories, Eligibility and Rules on following pages!

Eligibility and Rules

<u>Submission Deadline</u>	<u>MUST BE POSTMARKED BY MIDNIGHT (EDST), AUGUST 31, 2010</u>
<u>Eligibility</u>	<i>Any Associate, Professional or Signature Member</i> <u>WITH 2010 DUES FULLY PAID BY THE SUBMISSION DEADLINE</u>
<u>Categories (Two)</u>	“Associate Member” and “Professional/Signature Member”
<u>Prizes (Each Category)</u>	1st/2nd/3rd Place Awards Honorable Mentions (Judge’s Discretion)
<u>Entry Fee</u>	No Entry Fee
<u>Artwork Standards</u>	<ol style="list-style-type: none">I. Artwork must be original (i.e., conceived and executed solely by the entrant). No artwork created in workshops, classes, or with someone’s assistance allowed.II. No artwork developed from published materials such as instruction books, magazines, or digital media that is copyrighted should be submitted.III. No artwork developed using reference images other than those taken by the entrant should be submitted <u>UNLESS THE ENTRANT HAS EXPLICIT PERMISSION TO DO SO FROM THE COPYRIGHT HOLDER (EG. WETCANVAS’ REFERENCE IMAGE LIBRARY).</u>IV. Artwork cannot be more than 2 years old at time of submission.V. Artwork must not have won any prize or award in any other art competition at time of submission. (Concurrent submission in another show is allowed if at the time of submission no prize has been awarded in any concurrent show.)VI. Images currently <u>or</u> previously displayed on the OPS site (including member galleries) are NOT eligible.VII. If any other media are used in execution of the artwork, the exposed surface must be <u>at least 80%</u> covered by Oil Pastel.VIII. Artworks submitted to any previous OPS show are NOT ELIGIBLE.

Image Format and Quality Standards

- I. Up to three (3) pieces of art may be entered.
- II. All submissions shall meet the following criteria:
 - a. Must be JPG format at 150 ppi image resolution.
 - b. Greatest dimension not to exceed 500 pixels.
 - c. Image closely matches original artwork's colors and contrast.
 - d. Images may not be digitally manipulated or enhanced except for minor exposure corrections resulting in closer compliance with the original artwork's appearance when viewed online.
 - e. Must be clear and of the best quality for viewing.
 - f. The images submitted CANNOT include any background objects, surrounding white space, matting or frame in the photograph.
 - g. Image filenames MUST contain the last name of the artist and title of the painting without spaces or any other characters (with the exception of an underline character (_) separating artist and title. Example:
Clements_TitleofPainting.jpg
 - h. Cannot include any background, white space, matting, or frame in the photograph.

Judging

All entries found to meet eligibility and submission criteria will be displayed in the show. Awards will be determined by an independent Judge. The decision of the Judge final.
Honorable mentions are at the discretion of the show Judge.

Notification

If you are an award winner, you will receive notification via email BEFORE the opening of the Online Show on the OPS Web Site. (Please make sure your email address is up to date and correct.)

How to Send Images By Mail

- Place your image files on a standard computer CD named as indicated above.
- a. Include a separate sheet of paper in the package with the following information:
 - i. Full Name
 - ii. Address (Street or apt.; City; State; Country; Postal Code)
 - iii. Current Email Address
 - iv. Artwork Title(s) each with Size and Type of Support
 - b. Mail to: **P.O. Box 390114
Snellville, GA 30039**
postmarked by Midnight EDST Aug 31, 2010.
 - c. It is strongly recommended that you mail entries with a confirmation of delivery!
 - d. Make sure that your CD is packaged well and in an appropriate mailer to reduce the possibility of it being damage in transit!

*How to Send Images
By
EMAIL*

Email files as attachments by Midnight EDST, August 31, 2010 to the following:

2010MemberShow@oilpastelsociety.com

The following information **MUST** be included in the Body of your EMAIL message:

- e. Full Name
- f. Address (Street or apt.; City; State; Country; Postal Code)
- g. Current Email Address
- h. Artwork Title(s) each with Size and Type of Support

Please NOTE:

IMAGES THAT CANNOT BE MATCHED WITH THE APPROPRIATE ARTIST OR FAILING TO MEET THE ABOVE CONDITIONS WILL NOT BE ACCEPTED FOR THE SHOW!

Publication Waiver

Entering your artwork constitutes implied permission for the Oil Pastel Society to publish any submitted artwork on the Oil Pastel Society website and in any other form of media featuring the show "Transcendence".

Proper credit will be given the artist in the event any images of their work appear in any publication

Terms of Entry

Submission of entry automatically constitutes the entrant's acceptance of all competition rules and criteria as given here.

The Judge's decision will be final and OPS will entertain NO CORRESPONDENCE with respect to the results of the competition.

**No material submitted will be returned,
Awards will be posted with the winning entries when the ONLINE SHOW opens.**

*Questions Regarding
Entry and Rules*

CONTACT: *carly at*
membership@oilpastelsociety.com

NOTE: PLEASE PLACE "2010 ONLINE SHOW" IN THE SUBJECT LINE OF YOUR EMAILS TO RECEIVE THE MOST PROMPT RESPONSE!

Upcoming Oil Pastel Workshop

Title	Painting Flowers in Oil Pastel (Sunflowers)
Who	Luba Sterlikova http://www.LubaSterlikovaArt.com
When	1-4 pm on July 17, 2010
Where	Plaza Artist Materials Rockville, MD
Students	All Levels Welcome
Register	By phone at 301-770-0500 (Plaza Artist Materials)
More Info	http://www.plazaart.com/calendar.php?page=8&view=14191&calday=07/17/10#14191



From the Editor

This edition of the Oil Spiel coincides with a new phase of development in The Oil Pastel Society. OPS began as the vision of a few stalwart believers in the value, versatility, and validity of Oil Pastel as a medium for the creation of incredible pieces of fine art. As the Guide on the [Oil Pastel Channel Forums](#) at [WetCanvas](#) I get to see what OP in the hands of an experienced artist can do. Incredible art that spans every genre and demands of its users the determination to sometimes go where no artist has gone before! I also have the great opportunity to see new artists become fascinated with learning to paint with OP and experienced artists drop in only to get hooked on what they find they can do with OP to broaden their creative opportunities. If you have never visited, use the link to the OP Forums above to look around and see one of the greatest groups of people helping each other grow every day in their creative voice.

With success comes growth that is almost always accompanied by bumpy "TRANSITIONS" in the society. With staff turnover and new members becoming involved in helping out, we have experienced problems of delays in accomplishing tasks and meeting deadlines. We must learn to do things in different ways and try to become more efficient so that we can get to a point of "TRANSCENDENCE" these hurdles.

As this is my first newsletter serving as Editor (with lots of help from my friends and hopefully from some of you in the future) I want the membership to know your staff is dedicated and I am personally dedicated to making certain we get the newsletter back on a regular schedule.

We cannot do this without the help of the members. Maybe you feel you don't know anything that you could do to help. I can assure you that you can all help in many ways. I conclude by suggesting some things you can do to help improve the newsletter and allow us to provide the type of information you want and need. I hope you take the time to think about the suggestions below then offer to become more involved in our society so that it continues to grow and serve as a leader in letting the larger art community know the versatility of Oil Pastels.

Bill Le Grande, Editor

THINGS YOU CAN DO TO HELP

- ➔ Send in news about people or events that involve Oil Pastel art and artists.
- ➔ Tell us about interesting web sites that contain information that would be of interest to our members.
- ➔ Let us know about workshops or classes in Oil Pastel that are available in your area and where others can get information about participating.
- ➔ Send us a paragraph or two about opportunities for participation in art shows for Oil Pastelists.
- ➔ Submit tips, tricks, shortcuts, new methods, and techniques you have found useful, or anything else you think would be of interest or use to others.
- ➔ Let us know about awards you and others have received in recognition of your Oil Pastel art.
- ➔ Let us know what topics you would like to see explored in articles, or better yet contact us about submitting articles with images of your working methods.

- ➔ If you feel uncomfortable writing an article yourself, take pictures of a work in progress, tools you use, techniques you employ and simply give us a brief description of what you do and we will help you edit the text and design a layout for the article.
- ➔ If you have technical questions you would like to ask, we will do our best to provide answers or contact those that can provide answers.

The list of ways large and small that members can help is endless. You will find it a rewarding experience!

Many thanks from the staff for your support:

Carly Hardy

Pat Isaac

Becky McConnell

Robert Garrett

Sonia Garrett

Bill Le Grande